

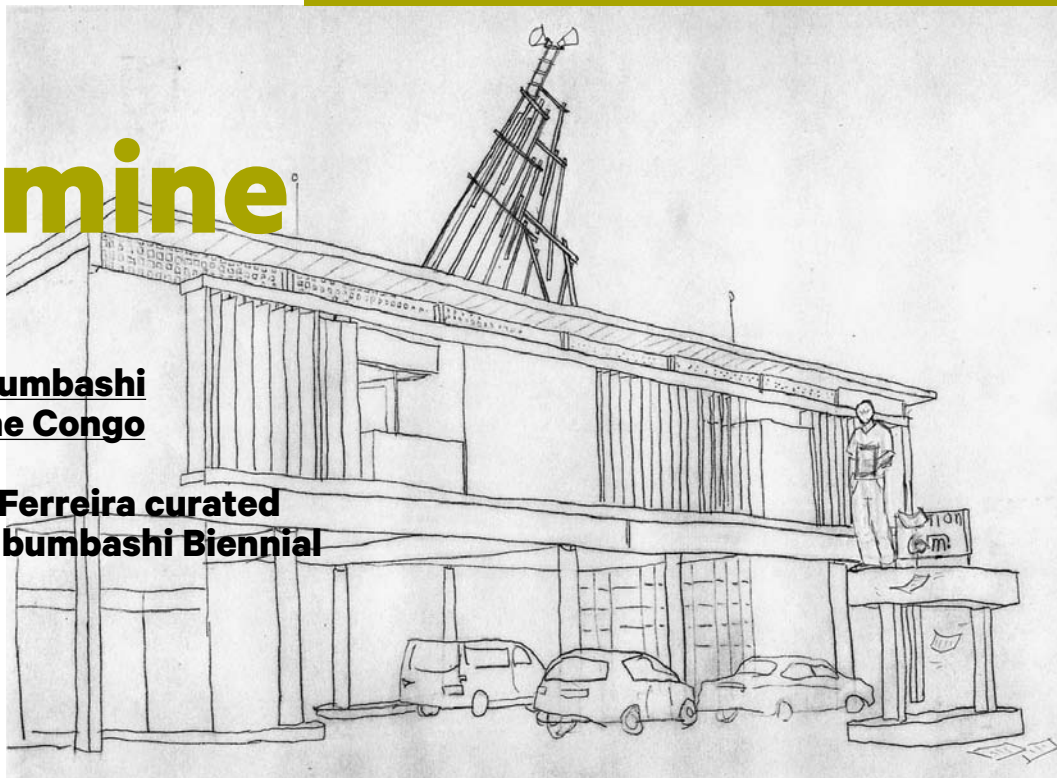
Entrer dans la mine

03.10.2013 – 30.11.2013

Gas Station GPM

**Avenue Munongo, 72, Lubumbashi
Democratic Republic of the Congo**

**An installation by Ângela Ferreira curated
by Jürgen Bock for the Lubumbashi Biennial
Rencontres Picha 2013**



Ângela Ferreira, study for *Entrer dans la mine*, 2013, graphite on paper

It was the post-revolution artistic movement of the Russian constructivists in the 1920s that sought the unity of the social, the political and the art. Western 'modernity', in which achievements in art and architecture were strongly driven by its notion of utopia regarding the emancipation of man, was imposed on the colonies in the 20th century through forms split off from the avant-garde discourses that instigated its forms in Europe.

The main component of Angela Ferreira's installation in Lubumbashi is a 'modern' wood-light sculpture installed on top of the GPM gas station on Avenue Munongo in the 'colonial' centre of the city. The building designed by the Belgian architect Claude Strebelle building is paradigmatic of an architecture that a number of European colonial powers introduced in the 1950s all over the African continent. Today the discussion on this architecture oscillates between notions of a 'shared heritage' and an 'dissonant architecture'.

Strebelle's modernist architecture, built with what were at the time contemporary building materials and with its carefully designed façade, becomes in Ferreira's installation the plinth for her sculpture, which in turn evokes Russian constructivist Vladimir Tatlin's, never built project for the monument to the Third International in the Soviet Union, an international association of national communist parties founded in 1919.

Ferreira 'renders' Tatlin's monument into a sculpture, which explicitly 'quotes' the monuments hallmark of an inclination of 23.4°, a reference to the earth's axial tilt as a symbol for the universalism of unfulfilled utopian goals.

The sculpture will be 'inaugurated' with a performance presenting the poem/song 'Je vais entrer dans la mine' in the formerly dominant language Bemba. The lyrics tell of a man writing to his mother about his fears that he will die having being forced to enter the mines. The filmed performance will be presented during the course of the Biennale on a screen installed in the shop window of the gas station.

The Biennale of Lubumbashi is curated by Elvira Dyangani Ose.

Parallel to the presentation in Lubumbashi, a conference will be held in Addis Ababa, Ethiopia by Angela Ferreira and Jürgen Bock where this new installation will be discussed and the film "Maison Tropicale" will be screened, this film focuses on the project that the artist developed for the Portugal Pavilion at the Venice Biennale 2007.

A further project based on Ângela Ferreira's stay in the Democratic Republic of the Congo will be produced in Lubumbashi and Lisbon to be presented at the Lumiar Cité exhibition space.

Opening:

Thursday, October 3, 7:30 pm

GPM Gas Station
Avenue Munongo 72
Lubumbashi
Democratic Republic of the Congo

Conferences:

Friday, August 23, 5:00 pm

Auditorium of the Lubumbashi municipality
Avenue Lomami
Lubumbashi
Democratic Republic of the Congo

Monday, October 7, 6:00 pm

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